

COCKTAILS FOR TWO

FROM THE PARAMOUNT PICTURE "MURDER AT THE VANITIES" (1934)

D^{MIN}7 **G^{7(♯5)}** **C[♭]** **G^{7(♯5)}** **C[♭]** **G^{7(♯5)}** **C[♭]** **C^{♯07}**

IN SOME SE-CLUD-ED REN-DEZ-VOUS, THAT O-VER-LOOKS THE A-VE-NUE,

D^{MIN}7 **F^{MAJ}7** **G⁷** **F^{MAJ}7** **G⁷** **C^{MAJ}7** **C^{♯07}**

5 WITH SOME-ONE SHAR-ING A DE-LIGHT-FUL CHAT OF THIS AND THAT AND COCK-TAILS FOR TWO.

D^{MIN}7 **G^{7(♯5)}** **C[♭]** **G^{7(♯5)}** **C[♭]** **G^{7(♯5)}** **C[♭]** **C^{♯07}**

9 AS WE EN-JOY A CIG-A-RETTE, TO SOME EX-QUI-SITE CHAN-SON-ETTE,

D^{MIN}7 **F^{MAJ}7** **G⁷** **F^{MAJ}7** **G⁷** **E^{MIN}7(b5)**

13 TWO HANDS ARE SURE TO SLY-LY MEET BE-NEATH A SER-VI-ETTE, WITH COCK-TAILS FOR TWO.

C^{♯07} **F^{MAJ}7** **F[♭]** **D^{MIN}7(b5)** **C^{MAJ}7** **C[♭]**

17 MY HEAD MAY GO REEL-ING, BUT MY HEART WILL BE O-BE-DI-ENT,

E^{♭07} **D^{MIN}7** **G⁷** **D^{MIN}7** **G⁷** **C[♭]** **C^{♯07}**

21 WITH IN-TOX-I-CAT-ING KISS-ES FOR THE PRIN-CI-PAL IN-GRE-DI-ENT

D^{MIN}7 **G^{7(♯5)}** **C[♭]** **G^{7(♯5)}** **C[♭]** **G^{7(♯5)}** **C[♭]** **C^{♯07}**

25 MOST AN-Y AF-TER-NOON AT FIVE, WE'LL BE SO GLAD WE'RE BOTH A-LIVE,

D^{MIN}7 **F^{MAJ}7** **G⁷** **F^{MAJ}7** **G⁷** **C^{MAJ}7** **D^{MIN}7(b5)** **C^{MAJ}7**

29 THEN MAY-BE FOR-TUNE WILL COM-LETE HER PLAN THAT ALL BE-GAN WITH COCK-TAILS FOR TWO.